

SPACE & DIMENSION

2016
VILLA
MALPENSATA
LUGANO



JUNITA ARNELD
PHOTOGRAPHY

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Photographic Statement

Documenting the transformation of Villa Malpensata into the future MUSEC demanded a calibrated balance between architectural stillness and the aura of possibility.

Each space—from bright upper floors flooded with linear daylight to the textured crypts below—revealed a rhythm. I embraced wide lenses with deliberate vanishing points to reflect functional harmony.

Daylight streams guided the mood: sharp beams on parquet floors activated spaciousness, while low-lit vaulted corridors hinted at latent narratives. Every corner was given space to breathe, every shadow treated as sculptural matter. By eliminating gray backdrops or artificial flattening, the materiality of the museum's evolution stood vibrant.

Light became the primary sculptor of memory and anticipation. These images offer a pause before rebirth—a visual inventory of structure, purpose, and atmosphere, shaped only by clarity and silence.

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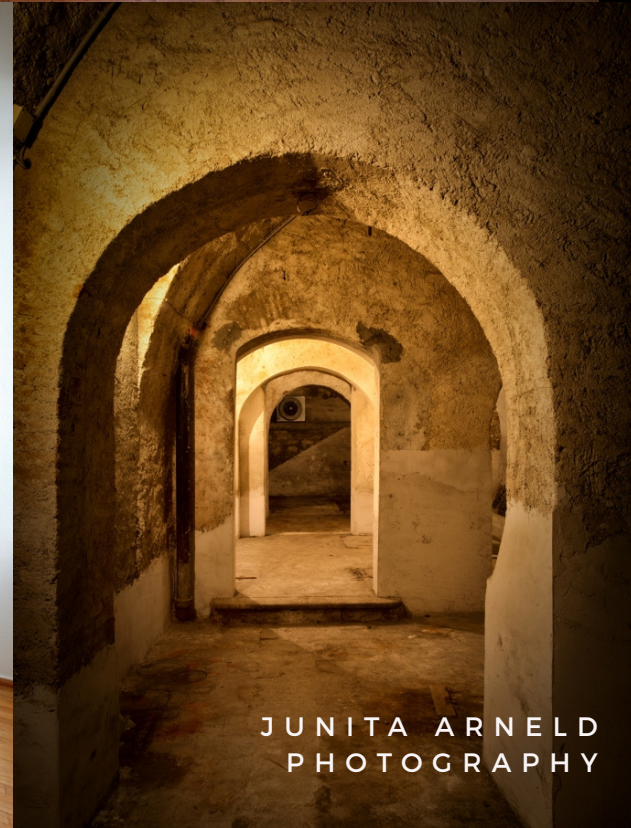
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